



Marjolaine Provençal

Scenographer and costume designer
APASQ

THEATRE

- 2017 **IT SHOULDA BEEN YOU**
Scenography
Directed by Jim White
Centre Segal performing arts
- 2016 **THE TRAGEDY OF JULIUS CESAR**
Scenography
Directed by Amanda Kellock
Repercussion Theatre
- 2016 **I LOVE YOU YOU'RE PERFECT NOW CHANGE**
Scenography
Directed by Wade Lynch
Centre Segal performing arts
- 2015-
2016 **IMMIGRANT DE L'INTÉRIEUR**
Scenography, costume design, accessories design
Directed by Jackie Gosselin
Dynamo Theatre / Festival Les Coups de Théâtre
- 2015 **TWELFTH NIGHT OR WHAT YOU WILL**
Scenography and accessories design
Directed by Amanda Kellock
Repercussion Theatre
- 2014 **CHLOE'S CHOICE**
Scenography and accessories design
Directed by Dean Patrick Fleming
Geordie Productions – Centaur Theatre
- 2014 **HAVE WE FORGOTTEN YET**
Scenography
Directed by Micheline Chevrier
Imago Theatre – Monument national

THEATRE

- 2014 **LE VERTIGE**
Costume design assistant
Directed by Luce Pelletier
Théâtre de l'Opsis – Espace Go
- 2014 **THE ODYSSEY**
Scenography and accessories design
Directed by Dean Patrick Fleming
Geordie Productions – Centaur Theatre
- 2014 **THE ILIAD**
Scenography and accessories design
Directed by Micheline Chevrier
Geordie Productions – Centaur Theatre
- 2013 **LA RESISTENZA**
Costume design
Directed by Luce Pelletier
Théâtre de l'Opsis – Place des arts
- 2013 **DAIQUIRI ET COTTE DE MAILLES**
Scenography and costume design
Directed by Jean Belzile-Gascon
Théâtre du 450 – Chapelle Saint-Antoine
- 2013 **LE TOUR DU MONDE EN 80 JOURS**
Accessories design
Directed by Frédéric Bélanger
Théâtre Advienne que pourra – Théâtre La Roulotte

FORMATION

- 2013 **Theatre Production : scenography and costume design**
École de Théâtre CÉGEP of Saint-Hyacinthe
- 2009 **Diploma of collegial studies Arts- theatre**
CÉGEP of Saint-Hyacinthe

MENTIONS

- 2015 **TWELFTH NIGHT OR WHAT YOU WILL**, Repercussion Theatre
Nomination at the *Montreal Theatre English Awards (META'S)*
Category *Outstanding Emerging Artist*



SPECIAL SKILLS

Scenic painting, accessories design and construction, bilingualism